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Wellesley College News

WELLESLEY, MASS., SEPTEMBER 2, 1943

Class of 1947 Covers Campus In Yellow Hats

Four hundred and sixty-six members of the class of '47, the largest Freshman group ever to enter Wellesley, invaded the campus Wednesday, August 25. Their number includes 11 Wellesley great granddaughters, and 61 granddaughters, two girls from Bermuda, one from Canada, one from England, and one from India. They represent 37 states and the District of Columbia; among the states, New York leads with greatest number of '47's, then Massachusetts, New Jersey, Connecticut, and Pennsylvania in the order named. In ages the Freshmen range from 15 years 8 months to 20 years 4 months.

Since the Wednesday when they registered, the Freshmen and their yellow caps have been all over campus. They have gone to assemblies, teas, and receptions, met college officers, taken physicals, psychological tests, exemption tests of all sorts and kinds, toured the library, met Vil Juniors and Big Sisters, studied the Gray Book, gone to the Fresbman Vaudeville, seen their first academic procession, attended their first chapel service, and tried out for choir and orchestra. They have shopped in the Vil, settled their rooms, learned names, made friends, written home, visited old acquaintances, gone to their first classes, and in general given everyone else the impression that Wellesley is nothing but a seething mass of yellow caps.

At the end of the day, the Freshmen go back to all the Vil houses, including Webb again, as well as Homestead, Dower, Norumbega, Claflin, Tower Court, and Severance.

Barn Announces 1st Production

Watch on Rhine

Barnswallows opened the year yesterday with an announcement of its Fall production, *Watch On The Rhine*, a Pulitzer Prize play by Lillian Hellman '41. According to Mary Ellen Gill '44, President of Barn, the play will be presented Friday and Saturday nights, October 8 and 9.

Tryouts for the play will be held September 6, 7, and 8. Only members of the Barn Acting Committee may try out.

Acting Committee membership tryouts will be held today, tomorrow and Saturday. Those interested in any committee membership may sign for interview and tryout appointments on tbe Barn Bulletin Board.

Barn calls the attention of upper classmen as well as freshmen to new organization rulings. They are as follows: A girl may belong to more than one committee at a time; only seniors who have been committee members remain automatically on the committees on which they served previously—everyone else must try out or be interviewed again.

Barn Officers

Barbara Keating '44, a new appointee to the Barn Board, will head the Costume Committee.

Officers of the organization, announced last Spring, include Meg Gill '44, President; Dorothy Stempf '45, Vice-president; Connie Judkins '44, Business Manager; Marie Bransfield '46, Secretary; and Betsy Lyon '46, Treasurer.

(Continued on Page 8, Col. 4)

Freshmen Are Bewitched, Bothered And Bewildered By Wellesley Life

by Laurel Cutler

"Wellesley's wonderful. Everyone's grand. It's so big," our shiny-new, earnest-faced Freshman assured us. So with lusty exuberance, 1947 fastens its favorite adjective *tercef* on the college.

They love most everything. "The most beautiful campus I've ever seen," they agreed. "Beautiful—but expensive," Ann Hartman '47 from San Francisco way declares. "The West thinks their campuses are so great. They should see this." And that takes care of that competition.

They love the campus, yes, but they are a bit overwhelmed by it, especially their feet. "I've walked miles and miles," they complain cheerfully. They'll get used to it. Then next Tree Day some stranger can pass by them and exclaim loudly, "Don't these Wellesley girls have sturdy legs?"

Each '47 is uncomfortable about the quality of her own class. "There are too many cute Freshmen," objected Jocelyn Rogers and Priscilla Richmond '47 who really have nothing to worry about. And Lynn Hyman '47 frets, "Everybody's a brain, everybody has talent, everybody can do something." "Our ego," they chorus, "is deflated."

Their impressions of the species Upperclassmen are mixed. They can't understand how the Vil Juniors get around so much and know so much. They'd like to know why Seniors scream and how they collect so much junk. But they appreciate how swell everybody has been to them. "Why even the Seniors speak to you," declared Barbara Auer '47, amazed.

But if their opinions of Upperclassmen are mixed, their feelings for Miss McAfee are not. They're "crazy for her." Two Freshmen walked home with her and found her "most charming." And Tower Freshmen think they have discovered the Cosmic Ray because every time they go around a corner, they bump into her.

These Freshmen aren't all blissful. Some cry: "No mail!" "The beds are hard and so short, especially when you're five feet eight," objected one girl. "Even when you're short," chimed in her friend. They haven't had time to think and again their feet hurt.

They haven't made many *faux pas*. Of course most of the Dowerites arrived at Dower Annex or the Orchard Apartments before they found Dower proper, as it is called. One Freshman has mis-

taken her slim and youthful housemother several times for a Freshman. We asked Connie Chick '47 if anything unusual had happened to her. "Well," she replied gleefully, "I had a man."

Mostly though, they've had a perfect time. "I'm speechless with admiration," cried Tara Pandit, niece of India-leader Nehru. Her companion wanted all to know that she has an uncle too. They're amazed with the "ease with which things go." "And after boarding school," Maggie Black said, "it's paradise. You can do what you please."

(Continued on Page 8, Col. 5)

Wellesley's newest, and we hope, shortest lived major organization is the War Activities Committee, headed by Marjorie Wolfe '44. Because this committee is of utmost importance at the present time, the editors feel that the student body ought to pay special attention to the functions and duties of this organization. On pages four and five of the paper are articles explaining the various jobs that the War Activities Committee performs; and explaining, too, what the students of Wellesley can do for the war effort.

Well Will Open In Two Weeks

The Well, Wellesley's own soda fountain, spa, and oasis on campus, will reopen in about two weeks. Due to the arrival of the Navy, however, the Well will be moved from its former situation behind Alumnae Hall to Alpha Kappa Xi's Society House, immediately behind the library.

Plans for the new Well have been completed, and include moving the soda bar into the front hall of A.K.X. The large living room will be used as the main eating part of the Well, and the dining room will be used as the private dining room. Tbe library of the house will remain as such, and will be open to the public.

A.K.X. society had the entire house redecorated last spring. Some of the society furniture will be used in the new Well, for the duration.

OPEN HOUSE FOR FRESHMEN
Rec. Building, Sept. 4 at 4 p.m.
Tour, Swimming Exhibition,
Refreshments

Plans For Traditional Step Singing to Include Serenades For '47, Navy

Exciting plans for Step Singing this fall have been announced by Pat Lord, Senior Song Leader. The first Step Singing, Freshman Serenade, will be held on Tuesday, September 7, by the light of the traditional oriental lanterns. The candidates for '47's song leader will be chosen this week, and the winner is to be announced at the second Step Singing.

This Wellesley tradition will be continued until cold weather. Step sings may be shorter than in the past, because of the increased demands on Wellesley time, but they will be just as much fun as ever. Step Singing may be held either Tuesday or Friday evenings because of changes in the Social Calendar.

Included in the plans for late fall are an all college night, a concert by a group of men from the Naval base at New London, and a serenade in the Quadrangle October 1 for our "Wellesley Men."

Pat's message to Wellesley, and especially to '47 is: "Let's have everybody come out to sing and enjoy one of Wellesley's happiest traditions."

Wellesley Turns Co-ed As Navy Invades Quad

Three weeks ago the Navy asked Lt. Comdr. McAfee if they could house 200 Naval Supply School officers on the Wellesley campus October 1st. Immediately Pomeroy and Cazenove were evacuated by the college business staff who worked full-time overtime to get the job done. When the Navy arrives next month they will live on all four "decks" of Pom and Cuz, have their "mess hall" in the Alumnae ball room, their "galley" in the former Well, classes in Pom and Cuz dining and living rooms.

Two hundred more Naval officers will follow the October class making it possible for an officer corps to "graduate from Wellesley" every two months. The course, which lasts four months, is like the regular Naval Supply work given at Harvard business school. The men will be commissioned officers who have spent one or two so-called "indoctrination" months of temporary duty at a Naval station before coming to the school.

Commander Ernest C. Collins, a "Wellesley husband," will be the Senior officer of the Wellesley branch. His wife is Doris Kirk '29. The other branch of the Harvard Naval Supply School is at Babson doing more specialized work. Wellesley was chosen for the Navy when the supply school expanded because the branch had to be within easy access of Cambridge and most of the men's colleges in that radius have already been "occupied."

Arrangements are made for the Navy to use the Alumnae parking space for drill, the tennis, squash, and badminton courts and swimming pool for recreation. When the second class arrives they will probably have classes in part of Mary Hemingway (this will not interfere with Gym) and use the other half of the double-decker beds in Pom and Caz.

Lights are off in Pom and Caz at 11; breakfast will probably be about 7:30; hours off will vary but will be between 4 and 8.

Comdr. McAfee Conducts First Honors Chapel

President McAfee conducted the first Honors Chapel of the year Saturday morning at 8:30. In welcoming the faculty and student body, Lt. Comdr. McAfee urged us "to draw upon tbe heritage of the ages in order to be a transmitter of the experience of the past to the world of the future." After the war, she stressed, "the world must have people who not only know they want to do good, but know what is good and know how to do it."

In commenting upon the new addition of the Navy at Wellesley, Miss McAfee suggested that it proved "Wellesley girls' traditional academic conviction that the proper study of mankind is man."

Miss McAfee announced Freshman Honors for the class of 1946, and Sophomore Honors for the class of 1945.

Miss Helen S. French, Professor of Chemistry, and President of the Eta of Massachusetts Chapter of Phi Beta Kappa, announced the names of those members of the class of 1944 elected to Phi Beta Kappa in their Junior year.

Elected to Phi Beta Kappa August 27, 1943

Ruth Ann Condit, Helen Field, Rosamond V. Gethro, Henrietta H. Hicks, Elena F. Mackay, Elaine R. Markley, Elsie H. Pavitt, Marjorie L. Wolfe.

Sophomore Prizes

Jean Preble, and Joyce M. Gulick.

FRESHMAN HONORS

Class of 1946

Jean Benneyan, Alice Birmingham, Helga I. Boedtker, Barbara Boole, H. Virginia Booze, Naomi Brenner, Vivian Brezner, Patricia Brown, Marilyn Bullock, Barbara Chapline, Barbara Ann Conner, Phyllis Creighton, Margaret H. Edwards, Rosemarie Farkas, Nancy C. Forthoffer, Tobe Friedman, Betty A. Golden, E. Ann Gottlieb, Gail Greenhalgh, Barbara Grimwade, Jean L. Harris, Sabine Jessner, Lorraine Johnson, Dorothy Jones, Lillian A. Levine.

Ruth A. Lewit, Allene Lummis, Agnes J. Lydiard, Elizabeth Anne Martin, Mary Pleasants McCrea, Janet L. McMasters, Anne S. Moore, Amy Myerson, Dorotby M. Proctor, Eileen Quigley, Patricia G. Ray, Jane Redding, Martha Richardson, Janice M. Robinson, Margaret M. Rogers, Virginia H. Rogers, Gloria D. Ross, Catherine L. Sears, Patricia P. Smith, Margery A. Spindler, Dorothy A. Titchener, Margaret Torbert, Miriam Turteltaub, Margaret Wessels.

Miss McAfee to Spend A Week Each Month Here

President McAfee will return to her office in Washington, D.C. this evening, after spending a week here at the opening of college. She plans to be back at Wellesley the last week-end in September.

As was announced last year, Miss McAfee hopes to be in residence at Wellesley for a week every month of the college year.

Orchestra Is Working On Ambitious Schedule Under New Conductor

The Wellesley College Orchestra, under its new conductor, Mr. George Brown, plans this year to become an even more significant factor in college life, according to Sylvia Kenney '44, its president.

Mr. Brown, who is replacing Mr. Malcolm Holmes, now of the U. S. Army, is a graduate of Harvard and of the New England Conservatory of Music. After graduation he appeared on the concert stage as a cello soloist. He began conducting at the age of 17, and conducted the Harvard Orchestra his senior year, the first year that Mr. Holmes, a freshman, was its concert master. He has taught chamber music and cello around Boston for several years.

Besides directing the Wellesley Orchestra and chamber music groups Mr. Brown is at present conducting the Harvard and Radcliffe Orchestras, the Melrose Orchestral Association, and the Andover Community Orchestra.

Orchestra's plans for this year include three ambitious works, the Mozart Concertonia for two solo violins, Ravel's *Pavanne*, as arranged by Mr. Holmes, and Faure's suite from *Pelleas et Melissande*.

Although tryouts are officially over, the orchestra still welcomes anyone who is interested. Players of the French horn and oboe are especially in demand.

Wellesley College News

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In Appreciation

Starting this year at Wellesley is, for Freshmen and Seniors alike, an entirely new experience. Girls who have never before had roommates are now sharing their none too spacious living quarters with other people. Students who have never before lived in cooperative houses are having a taste of what it is to do their own work. Dining rooms are filled beyond capacity—in the Quad, girls are eating at tables set up in the halls.

Yet, in spite of all the changes, life at Wellesley is surprisingly unconfused. This is due, in part, to the adaptability of the students themselves to wartime conditions. It is due, in larger part, to the painstaking efforts of the business administration of the college. Less than three weeks before the opening of the new semester, the Navy requested, and was granted, the use of two of the college dormitories and Alumnae Hall. Many of the students undoubtedly did not realize, in the excitement of receiving the news, the tremendous burden placed upon the Business Manager, the Dean of Residence, and all of their helpers. It is one thing to be told that you will be sleeping in a double-decker bed, in a different dormitory from the one to which you had originally been assigned. It is quite another thing to arrange for building those beds, for moving furniture, for finding a new place for the Well, the dancing classes, and the hygiene classes.

Right now, as everyone knows, labor is at a premium. Carpenters are not to be had for the hiring, nor are furniture movers, especially in the summertime. Yet, when we returned to Wellesley, the double deckers had been installed, an amazing amount of furniture had been moved from dormitory to dormitory; and few, if any, belongings were missing.

Mrs. Ewing's job, never an easy one, was almost unsurmountable in this emergency. Seniors who had lived together for three years wanted to be together again in their new, and old, dormitories. Room-mates had to be arranged for, as amicably as possible. Besides all of the worry of doubling up the Sophomores, Juniors, and Seniors, the largest Freshman class in Wellesley's history was scheduled to arrive. Somehow, with the cooperation of Heads of Houses, House Presidents, maids, janitors and just about everyone else concerned with the college administration, the situation was settled.

Students in various houses are still changing rooms. Carpenters are still pianing around taking apart, and setting up double deckers, but nevertheless, most of the problems are under control. We of the *News* staff, on behalf of the entire college, would like to give a vote of thanks and appreciation to the Dean of Residence, to the Business Manager, to the administration of the college, and to all of their helpers who have made possible this really worth-while contribution to the war effort.

War Warning

This college year with its crowding and inconvenience holds one danger for each of us. Returning to work in August, to sit in an upper berth in a room where the furniture touches all the way around, the student, weary with unpacking and the over-exercise of her ingenuity, feels a slight self-righteousness creeping over her. She is going through this for college and country, she thinks. She is doing her bit.

Doing, however, still implies action. The war effort is not going to gain anything from our feelings of martyrdom and we are going to lose. If we are to aid the war effort, we must continue to be active in as many fields as possible. We must give of our time and energy and education. We must seek further learning more seriously in order that we may be able to give of that. The importance of war courses and work-room remains unchanged even though your room space may be tight and your room-mate's presence unexpected.

Right action is still the vital need. You will be just as non-essential in a crowded room as you were in a single if you simply exist there.

Great Expectations

Welcome, Class of 1947. You come to Wellesley in a year of destiny, a year which may spell the beginning of victory for our side. We hope that you will leave Wellesley to go out and make your way in a world at peace, a world which will need desperately the skills which you have acquired during your college career.

At one of your Freshman Week assemblies, Miss McAfee asked each student with a member of her immediate family in the armed forces to rise, and approximately 75 percent of those present stood. This was a mute indication of the responsibility which rests on the shoulders of those who fight on the homefront and each Wellesley student must accept her kinship with these soldiers and do her best on the campus as they do their best on the battlefield.

We have space and time to make the most of our opportunities. Freshmen, do not ignore what Wellesley has to give. See everything, know everyone, try to understand that you are a part of a democratic community. Explore the odd corners of the library, visit the science museums, and above all, make each precious moment count. In your preoccupation with the small world near Lake Waban, do not neglect the many treasures which the surrounding countryside and Boston have to offer. The living of a full life is our insurance for sane planning of peace.

Wellesley has always been proud of its students and it greets the Class of 1947 with the assurance that they are worthy of the trust which has been placed in their hands.

In response to many requests from students of all classes, the News staff has agreed to run a story every week on one of the six college societies. The Societies, Agora, A.K.X., Phi Sigma, Shakespeare, T.Z.E. and Z.A. will be written up in alphabetical order. It is hoped that in this way the students of all classes will understand the origin and aims of the societies, and what they are doing, now that war has so acutely affected the campus.

POME

FOR '47

W's for Wellesley and also for WAVES;
E is for extra beds—better than caves;
L is for lake where we swim and we crew some;
C's for confusion, result of unpacking;
O's for opportunity never found lacking;
M is for men—how we wish that we knew some
E is the end of this poem. Ain't it gruesome?

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 11 a. m. on Monday. Owing to space limitations, letters should be limited to 200 words.

To the Wellesley College *News*:

At the present time commercial manufacturers are able to furnish only 10 percent of the surgical dressings needed by the armed forces of the United States. Production of the remaining 90 percent is in the hands of the Red Cross, which means in the hands of volunteer workers. If many people are willing to give an hour or two a week to this essential war industry, the tremendous number of dressings required can be produced.

Last year the members of the faculty and staff who met one evening a week while the college was in session, giving between October 9 and June 16 about 1000 hours of work, made a total of 20,475 dressings. This year the department of Chemistry has again generously offered the use of its library in Pendleton Hall, and the faculty and staff are urged to come on Wednesday evenings from 7:30 to 9:30, beginning September 8.

Anyone who would prefer Tuesday evening, or would find it more convenient to work in the village than on campus, is cordially invited to join the Red Cross group that meets at Saint Andrew's parish house every Tuesday at 7:30.

Very sincerely yours,
Edith Melcher.

Freshmen's Names Show Mary Still a Favorite

Ten years ago the most popular name in the incoming freshman class was Elizabeth with Margaret following close behind. This year there are but 26 Elizabeths, two of them spelled Elisabeth, and 18 Margarets. They are outnumbered by 34 Marys, although there are two of these bearing the title Mary Elizabeth. Following the two champions come 24 Jeans and Jeannes, 21 Barbaras, 16 Anns and Annes, 12 Nancys and 11 Janes. Also frequently appearing in the portrait directory are Ruths, Virginias, Katherines, Marthas, Alices, Janets, Saras, Susans, Dorothys, Dorises, Joans, Constances, Marylins, Patricias, Loises and Emilys. More and more students have proper names that might also be short names for some of the above. There are 6 Bettys, and two Beths, for example, and girls named simply Polly, Molly, Mimi, Robin, Betsy and Jeannie. Definitely unusual are the names Lottchen, Elvia, Flo-Harriet, Cay, Reka, Ethlyn, Michael, Narice, Ingemarie, Sarai, and Ilah, each of which occurs only once in the class. There is also an Annabel Lee and a Graham Bell, but surprisingly enough, there is only one Mildred.

House Meetings

Everyone will have an opportunity to sign up for her choice of war activities at housemeetings to be held on Wednesday evening Sept. 8. Your War Activities house representative will be able to help you at that time, and you are all welcome to question any member of the Committee about matters that may puzzle you. Work will start promptly on Monday, Sept. 13.

As Time Goes By

Excerpts from *The Wellesley College News*

September 26, 1918

"Allies Bizarre," the vaudeville given for 1922, was a complete success. The fact that it had to be held in Billings Hall because the Barn is used for storing farm produce, only added to the informality of the occasion.

Miss Sophie C. Hart, Head of the English Department, has returned from a most valuable sabbatical year spent in the Orient.

"465 Freshmen registered this week." Such is the announcement of the Board of Admission. Wellesley's welcoming arms are stretched to their fullest extent to hold the class of 1922 which is even larger than the "war class" of 1921.

Asked constantly what Wellesley is doing to help win the war, with well founded pride we can speak of the reconstruction work of our unit in France. When the unit sailed last spring, it was with the understanding that it should work "where and how the American Red Cross might direct." As a result according to latest reports, the unit has been scattered, though for a time it worked as a whole, with Miss Marion Perkins at the Bureau of Refugees and Relief at Lyon.

September 23, 1923

Statistics show class of 1926 numbers 400 members.

Croften and Birches, formerly Sophomore houses, are being used for Freshmen this year.

$2,700,000 erects new college buildings. Faculty houses near completion. Alumnae shows progress.

To the Editor:

It is a common accusation in Wellesley that Upperclassmen exert an undesirable influence over Freshmen. Every year it seems the newcomers develop an unfortunate attitude toward the academic.

September 24, 1932

1936 enters. Depression Ends.

The parents of the Class of 1936, taken as a whole, were very fond of the name Elizabeth. 28 of their daughters bear that title, to say nothing of 4 Bettys and 2 Betsys.

The new dormitory, Munger, is evidence enough of the (summer) activity, for now a newly completed structure covers the skeleton we bade farewell last June.

Associations hold dinners in honor of Freshman Class.

September 21, 1940

Assembling for the first time Wednesday morning in Alumnae Hall, the Freshmen heard welcoming addresses by President McAfee and Anne Lineberger, President of College Government.

After a brief address by Miss Blanche McCrum, Head of the College Library, on Thursday morning, the Freshmen took tours of the library during the day to become oriented to the system used.

Wellesley's efforts to bring English refugees children to the campus finally materialized; and for two weeks the college became, in the words of Miss McAfee "co-educational."

House Reps For War Activities Will Be Chosen

House Representative for War Committee is a two-point office which forms the link keeping every member of the student body in constant contact with the War Board. There are two reps in each upperclass house and one in every Freshman house, and their main job is to keep their houses informed about and interested in all war activities. They cooperate with members of the board by publicizing activities in the houses and by being ready to answer any questions which students may have. The War Representative is the person who enables everyone in the college to participate in various parts of the war program and through whom the student can offer suggestions for the program's improvement.

THE PERIGRINATING PRESS

● One Freshman came out of the gruelling Gray Book session thoroughly confused and worried. Of her Big Sister she inquired, "Were you ever on Prohibition?"

* * *

● And then there was the Freshman whose first choice in houses was Olive Davis; second one wanted to live in Pendleton; third choice was something almost possible like Tower. Ye Freshman ended up in Webb, (p.s. she loves it!!!)

* * *

● Carol Wheelock came back on the same day that the Freshmen arrived and decided to pretend. . . . She approached an Ask-Me whom she didn't recognize and said, "Could you tell me where Tower Hall is?" "Why certainly Miss Wheelock," said the Ask-Me.

* * *

● A Junior coming into one of the houses to collect her Little Sister for one of the teas, was told by the girl at the desk that she, the Freshman, was in her room eating Nabiscos.

"But where is Etta Nabiscos' room?" the Junior asked. "I never heard of her."

* * *

● Imagine Perry's dismay to encounter outside the C. A. office a bewildered creature wearing a great blue sign inscribed Ask Me! Inquiring of all things how to get to the C. A. office. Maybe we need Civil Service exams for these posts.

* * *

● Plans are afoot among the old residents of Caz and Pom for a dance with the new occupants of their old rooms. "Two men to each woman!" one participant cried ecstatically. "Yes, and we'd have so much in common to discuss with one another,—like the plaster and the molding!"

* * *

● Perry knows a Freshman with a lot of initiative. She wandered into Billings the other day and quite unexpectedly found a line—a long line of eager Freshmen. She joined the throng. Before the Freshman had extracted herself and her voice, she found that she was trying out for choir.

Choir Reveals Exciting Plans

Armed with new music, new officers, new members, and new concert plans, the Wellesley College choir, directed by Miss Margaret MacDonald, is ready for a busy and pleasant year. Topper Andrews, Chorister, and Pat Plunkett, Business Manager, report that the new choir, augmented by Freshmen and upperclass recruits, threatens to overflow Billings Hall or at least blow the roof off with its vehemence and enthusiasm.

Although all plans have not yet been announced, Miss MacDonald revealed that choir's activities this year will not be confined to providing music for daily chapel and Sunday church, or even to the four college vesper programs in October, December, March and May. Choir has already received invitations for a joint concert with Radcliffe, a return engagement at the Fine Arts Museum in Boston, and concerts at nearby army camps.

C.A. Urges Active Role In Local War Efforts

Christian Association started off the season this afternoon with a mass meeting to gather recruits for its organization not only from the new class of '47 but from the entire student body, Ruth Lester '44, president of C. A., who introduced the committee heads, stressed the urgent need for girls to fill the many jobs created by the war both in the college community and in Boston.

The heads of committees gave short talks describing their activities and urged the girls to sign up at the meeting. For those who didn't, questionnaires will be distributed next week and later filed in the C. A. office so that committee heads may contact those interested. The girls who spoke were:

Elena McKay, Head of Worship.

Phyllis Siebenthaler, Head of Community Service.

Louise North, Head of Reconstruction.

Elizabeth Chalmers, Head of Conference.

Elizabeth Robinson, Head of Publicity.

Lena V. Kickbush, Head of Social Service, who introduced Mrs. Pauline C. Lehrburger, Director of the Volunteer Service Bureau in Boston, Mrs. Lehrburger gave a fifteen-minute talk about the possibilities of social service work in Boston.

$100 of Alumnae Fund Buys Classic Records

This year the trustees have designated $100 from the Alumnae Fund to buy classical records for use in the Rec. Building. The records will complete the gift which was started last year when the combination radio and victrola was given to the college.

The records will be kept at the desk in the Rec. Building and may be checked out for use in the building, as books are taken from the main desk in the library. The Administration hopes that students and their friends will use the building and the records frequently, and take full advantage of them.

Carol Wheelock with the aid of the Music Box is choosing the records. They are:

(Continued on Page 6, Col. 4)

Kinsolving Advocates Tolerance Through Love

"College is an adventure in the understanding of human differences," said Dr. Arthur Lee Kinsolving of Trinity Church, Princeton, speaking to students at Wellesley's traditional Flower Sunday Chapel, August 29.

Dr. Kinsolving interpreted the annual "God is Love" sermon as a command to overcome prejudice. He emphasized the "glorious diversity" of God's creation as an incentive to honor differences, give up race and institutional bigotry and keep the best in opposing traditions. Believing that only love can break the divides between human beings, he pointed to patience, humility, and charity as paths of reconciliation.

The Chapel was decorated with white snowballs and gladiolii. This Sunday the speaker will be Dr. Howard C. Robbins, General Theological Seminary, New York City.

Alumnae Notes

Engaged

Marion Jonap '43, graduate student, to Private Jack Elliott Kessel, USA, U. of Michigan '42.

Lost — Watch, small platinum face watch with eight diamonds and sapphires on black cord. Mrs. Philip B. Dowst, Office of the Dean of Residence.

Lost—Elgin watch, on Meadow Road or in the Vil. Reward. Return to A. Calvert, 320 Severance.

Reception Held For Faculty At Tower Court

Faculty and Administration members with their families attended a reception at Tower Court Sunday, August 29, from four to six. Also present were a few Navy officers.

In the receiving line with Lieutenant-Commander Mildred H. McAfee were Dean K. Writing, Mrs. T. C. Haffenreffer, Alumnae Trustee, Mr. John P. Chase, Treasurer of the College, and Commanding Officer of the Naval Supply Corps School, Commander E. C. Collins.

Wellesley's fifty-three new members of the faculty and staff introduced to their colleagues are:

Ruth A. Anderson, Asst. to Head of Tower Court and in the Office of Dean of Residence

Mrs. Charles Arbuthnot, Asst. in the Dept. of Biblical History

Miss Ida Ascoli, Asst. in Chemistry

Mrs. Roger Barney, Asst. in the Dept. in Biblical History

Miss Nancy Beers, Asst. in Chemistry

Miss Mary Bensley, Asst. in Psychology

Mrs. Elizabeth Bianchi, Asst. Secretary in Dept. of Hygiene and Phys. Ed. 1st sem.

Miss Evelyn Boldrick, Asst. in Hygiene and Phys. Ed.

Miss Mary Louise Bowler, Asst. in Botany

Miss Frances Brooks, Instructor in English Composition

Mr. George Brown, Conductor of the Orchestra and Director of Chamber Music

Miss Margaret Carr, Asst. in Physics

Mrs. David Collins, Head of Crofton

Miss Virginia Conant, Instructor in Spanish

Miss Dorothy Daniel, Interne in the Library

Mr. E. Foster Dowell, Asst. Professor of Political Science

Miss Mary Edmonds, Asst. in Chemistry

Miss Victoria Glasser, Instructor in Music

Miss Isobel Gunn, Nurse

Miss Gertrude Heidenthal, Instructor in Zoology

Miss Marjorie Holman, Asst. in the Dept. of Education

Miss Virginia Horne, Instructor in Hygiene and Phy. Ed.

Miss Margaret Ivy, Asst. in Psychology

Miss Gladys Kammerer, Instructor in Political Science

Mr. George Lantzeff, Lecturer in History

Miss Elizabeth Ledue, Asst. in Zoology and Physiology

(Continued on Page 6, Col. 5)

★ SILOHUETTES ★

Kathy Lucas, President of C.G.

by Selma Levine

"She thinks Ohio is God's country" . . . "Had a mad interest in Buddhism her Sophomore year." . . . "An admirer of Plato and music" . . . "Oh, yes, she's crazy about Winnie the Pooh and French records" . . . "Men?" . . . "She had a menagerie of them. In fact, she's changed her hair three times in the past three years for three different men!" Kathie Lucas, C.G. President, was the one under bombardment by her friends, who seemed to be well acquainted with her foibles and frolics.

The standing joke among them is that Kathy, in spite of a Botany 101 course, can't get ivy plants to grow. "She must be a theorist at heart," they mused. Kathy has been on a hunt for a lime soda ever since she came East, which all harks back to the fact that she comes from Ohio, where they originated in all their glory, so she thinks. All C.G. Presidents are energetic, but Kathy appears extremely so—in fact she can't understand why anyone's tired, her friends complain.

Characterized by that boundless energy, Kathy hurried into the room and tried to catch her breath. She'd just been at a meeting with Ginny Sides, chairman of the curriculum committee. "We want it to function this year," Kathy said. "It will clear up a lot of academic matters that the reasons for are hazy." C.G. has no specific program for the year, but Kathy very much would like to make students feel that C.G. is their own, that they have a responsibility for it. She emphasized the fact that she wanted people to come and talk over their gripes, suggestions, or ideas about College Government. Officers of C.G. are so much a part of it that it's very difficult for them to look at it with a fresh viewpoint.

"By the way, we're hoping to encourage a Faculty Vaudeville." Kathy became enthusiastic. "Sort of a Faculty Junior Show," she described it. This is all part of an idea to put Faculty-Student relationships on a more informal basis, especially since Wednesday night dinners with instructors have been discontinued.

Unaware of what had previously been revealed, Kathy proudly stated she came from Columbus, Ohio. "I was teased about Ohio and Ohio R's when I came—now I've gotten so I'm teased about my Eastern accent at home!" A Comp major, she would like to join the WAVES after graduation. If that doesn't work out, it will be a publishing house, with the ultimate hope of writing children's books.

What about C.G. and the Navy? The official information is that the Navy cannot enforce its regulations on Wellesley girls, so it's up to C.G. to see that students obey them. "We're not anticipating any moral problems," Kathy observed. Echoing the feeling of 1500 others of us she added: "We're interested to see how it works out!"

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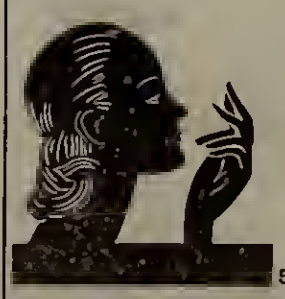
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WORK WILL

WHAT

To the Student Body of Wellesley College:

For the fifth year, Wellesley College has begun its session in a world engaged in warfare. For five years the student body has assembled to carry on its work, while the rest of the world, and recently our own nation, has carried on a struggle surpassing anything in recorded history. The gravity of this crisis may be beyond the understanding of all but the wisest and broadest minds, as we strive to protect and preserve the best that mankind has thus far achieved, and to extend it to all men in the future. While we at college are sometimes far from aware of all its many ramifications, the importance of the present situation must be felt by each one of us. There are no ivory towers to which we could escape, even if we so desired: there is no part of our existence which has not been touched in some way by this war. We have passed the stage of passive observation, and we are now called to decisive action. It is, indeed, a time of "unusual demands," of demands upon each member of the community, be it the neighborhood or college, the nation or the world.

Of greatest concern to us at Wellesley is the action we can take as college students, as members of a community devoted to the study of the liberal arts. By our very presence here on the campus and in the classroom, we express the conviction that such an education is a vital tool in maintaining or rebuilding the pattern of living in which we will participate. We are, therefore, already engaged in one of the most important activities that can be demanded of us. As women students we are becoming increasingly aware of the privileges which we are granted in being allowed to continue our studies, and of the great responsibility which will be ours when we have completed our training here.

It is, therefore, the primary duty of every student to make use, to the very best of her ability, of the opportunity to train her mind and to acquire to the full the benefits of a liberal arts education. It is only by doing her best work steadily that a student retains her right to stay on campus and go on with her training.

Our contribution as students cannot stop with the academic, however. Much is demanded of us as intelligent, informed world citizens that cannot be found in the classroom alone. The present situations change rapidly; the future is being described by those who see and can interpret the present.

It is the plain and urgent duty of every student to keep herself interested in and informed both about the progress of the war and about the tremendous problems which will face this country and the world when peace comes. As a minimum all students should follow the principal news developments in a good newspaper and listen frequently to one of the good news commentators on the air.

Although, in a sense the greatest responsibility placed upon us while at college is thus to train and equip our minds, to form and guide intelligently our opinions, to widen and deepen our interests, and finally to evaluate and strengthen our convictions, there are many immediate obligations which we will be required to meet during the coming year.

We have already shown a tremendous capacity to adapt ourselves to changing conditions. We have willingly made room for the Navy, realizing that the inconveniences are a small enough sacrifice to make during an emergency. We have taken over many of the dormitory household duties and are finding out that cooperative living is a rewarding experience. Rationing we took in our proverbial stride. Many girls are carrying heavier schedules as they accelerate their courses. All of us are more crowded for time and for space than we have ever been, yet we must continue to assume the many additional tasks that a war economy creates.

Every student in addition to carrying out her educational program to the best of her ability should take part regularly in some extra-curricular war activity.

HOW

In accordance with the program approved last spring by the Administration and the college Cabinet, the Committee on War Activities is continuing its function of providing the means for immediate and direct contributions to the war effort. Every opportunity for vital and necessary work, both on and off the campus is offered. We suggest that each student study the following articles carefully, taking into consideration her interests and special talents, so that she may effectively contribute her time and energy.

We are asking that every student give two hours of her time per week to these war activities. Many, we are certain, will be able to arrange their schedules so that they can give more time. A few girls may find that for personal or academic reasons, they must give less. This is a matter for each student to decide honestly with herself.

Whatever decision is reached and whatever promise is made, each student must abide by it. A mature, responsible attitude toward her war work upon the part of each girl in the college will make certain the success of the program.

The willingness to carry the extra load steadily must come from the individual. The real test will not be the first good intentions, but steadfastness in the long pull.

Marjorie L. Wolfe,
Student Chairman,
Committee on War Activities.

P.S. Since we are the only major college organization that has a short past, and, we anticipate, a short future, our office is the old ticket booth.

Farm Work

Farm work for students is still a "must". The War Activities Committee, realizing this, will publicize from time to time requests which come from farmers for volunteer workers. Students, experienced or not, may sign up on sheets which will be posted soon. Adelaide McCague '45, chairman of farm work, hopes that everyone will consider seriously the importance of helping with farm work.

Apple picking, which involves fun, and pay, will begin soon on the neighboring orchards and farms in this vicinity. Students who are not agile tree-climbers can direct their talents to picking the potatoes that were planted in the campus victory gardens last spring.

WHERE

Publicity

The publicity division of the War Activities Committee is the liaison officer between the various activities that are represented under that one title, and the voice of the organization as a whole to the college community. Our task is just as important as we make it and we want to make War Activities a vital part of each student's campus life. We have some ideas that we think are good; we need more original schemes. But most of all we need helpers, to form an active committee, girls who will execute our plans, girls to do occasional poster work, girls who will do many less glamorous jobs. The work will be fun; it will be good experience and it is an important function in our wartime program at Wellesley. If you are interested in getting in on the ground floor, knowing what War Activities is up to every minute, tell your house reps that you want to do publicity for War Activities Committee.

Salvage

If you have lots of old knicknacks help Mary Vogel, '45, new head of Salvage and Collection. Her job is to see that nothing goes to waste. If you love to throw things out, save them for the War Activities Committee. Old clothes, books, stamps, can all be useful elsewhere when you are through with them.

U.S.O. Work

U. S. O. Entertainment will continue with dances, teas, informal get-to-gethers with the Supply Corps at Harvard and MIT, and enlisted men at nearby camps, to say nothing of entertaining *women* in uniform. Hostesses are needed as well as behind-the-scenes workers. See Anne Pettingell, '45, Chairman U. S. O. Entertainment if you are interested.

War Bonds

The War Bond and Stamp division of War Committee has made Secretary Morgenthau deeply indebted to Wellesley. There is a booth by the El Table where war stamps and bonds are sold from 8:30 to 2:30 every morning; buy a stamp with the change from your brownie! Featured last year were Army-Navy-Marine and Inter-Class contests; this year we have an even bigger goal to reach and will have lots of novel ways of getting there. We need girls galore to sell at the booth; it's war work and it's fun.

Workroom

Workroom, the Wellesley College equivalent of a Red Cross Chapter, offers an opportunity for Wellesley students to make a concrete contribution to the war effort. Sewing, knitting, and surgical dressings will be part of the usual routine with the addition of other projects, such as Christmas kits for soldiers, when the need arises.

Workroom will be open from 8:40 to 11:30 a. m. and from 1:40 to 4:30 p. m. every day in the week except Saturday, when the hours will be from 8:30 to 11:30 a. m. only. These hours should enable many girls to find time in their schedules for this essential war work.

Those interested in sewing may sign for any of the scheduled hours on Monday, Tuesday, or Wednesday, while those who desire to make surgical dressings should sign for time on Thursday, Friday, or Saturday. There will be knitting to take out and instruction for those interested in handling a knitting machine.

Workroom will not open until the middle of September when the dormitories will be better organized and under a more stable routine. Girls are strongly urged to support this vital war work as the need among civilians in war areas and among our own armed forces is greater than ever before.

Social Action

During this war-time period, all social service volunteer help is essential. Every settlement house and agency in Boston and vicinity needs volunteers badly.

This is a type of war-activity that is open to members of all classes. Community agencies which include hospitals, settlement houses, and family and youth agencies offer a variety of opportunities that is about as great as one's talents. Playroom assistants; knitting, embroidery, cooking, and dramatic instruetors; girls to read to the blind; club leaders and Scout leaders; and office workers are but a few of the types of work to be done.

Hospitals in Boston and Newton and the Simpson Infirmary here on campus are in dire need of ward helpers and trained nurses' aids. Plans are also being made for the giving of a course in nurses aid.

Any social assistance is valuable—both to yourself and to those whom you are helping, and without the aid of volunteers, the opportunities of many agencies would not be made available to many.

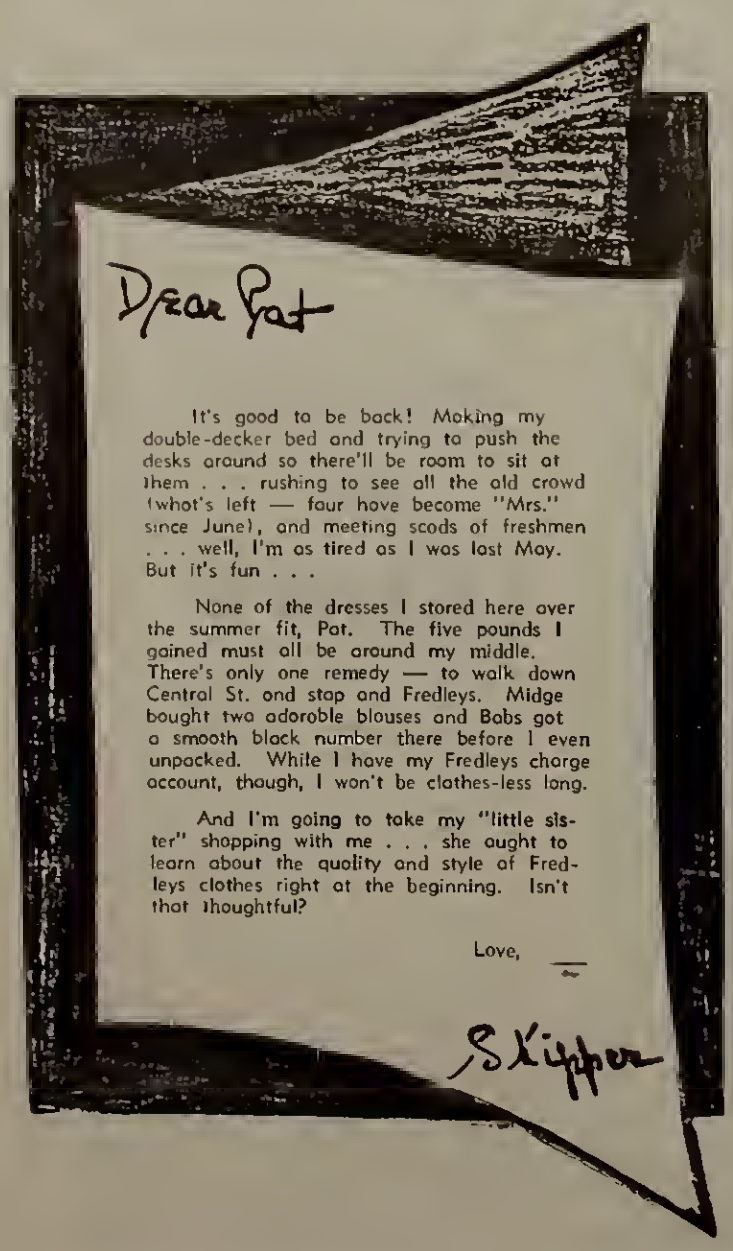
Another chance to sign for social assistanee will be given in the next week in each of the houses. All those who are eager to take part in this war activity are asked to sign for a conference NOW on the War Activities Board near the El table.

Notice

The articles appearing on these two pages have been generously contributed by members of the War Activities Committee, working in conjunction with the *News* staff. This supplement has been composed for the express purpose of introducing not only the Freshmen, but also the Upperclassmen to the activities of the War Committee. It is hoped that the entire college will cooperate in this effort, and that all the students, because of these articles, will more fully understand the need which is now confronting them.

The following people are the authors of the work appearing in this war supplement of the *News:*

Honey Friedman '44
Lena Kickbusch '44
Alice Smedley '45
Alla O'Brien '44
Marjorie Wolfe '44
Carolyn Spaulding '44
Patricia Bell '44
Adelaide McCague '45



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WIN THE WAR

War Courses Begin in 2 Weeks
To Last 8 Weeks Each Semester

Extra Curricular War Courses

It has been decided by the committee that war courses offered this year shall last a definite length of time, commencing, if possible the third week of actual college classes and ending after a period of eight or nine weeks, thus carrying them through the middle of November. It is hoped that by doing this, attendance will not fall off toward the end of the semester, and that as a result, the students will fully profit by these courses. Thus, a course running two hours a week "for the year," means eight weeks first semester and eight weeks in the second. All are urged to consider the election of their war course in the light of the use they intend to make of it, so that those really anxious to take a certain course will not be prevented from doing so because of limited numbers in each class. The courses to be offered during the year 1943-44 are as follows:

Drafting . . . elementary and advanced. Elementary course open to any student who has had ordinary high school mathematics. Three hours a week for the year. Student should plan on taking both semesters. No fee exeept cost of supplies (five dollars at the most).

Advanced course: open to students who have completed the elementary course. May be elected for one semester only, but two semesters are preferable. Three hours a week for the year. Cost same as above.

Cutting should not take place in either course except for required leetures or illness. Anyone eleeting eourse must have permission of her class dean.

French . . . War course students are to join the elass of Freneh 211, a credit course ealled *French for Present Day Problems.* "An introduetion to the study of the ceonomic and soeial background of present day Franee; living conditions and problems of reeonstruction; oral work of praetical nature, etc." (Courses of instruction number of the catalogue). The emphasis is to be placed on reconstruetion problems in Franee, and anyone potentially interested in that type of work may find this course a stepping stone to further work in the field. Two hours a week for the year. Instructor, Miss Bruel.

Spanish . . . Commercial Spanish. One hour class, two hours preparation per week. Open to students who have had the equivalent of two years of college Spanish. Fee is $1.00 plus text book. Instructor, Miss Coe.

German . . . An emergency war course to be given for seniors only. Material to inelude war German, and geographieal texts are to be used in eoordination with the mapping course in the geography dep't. One hour a week for the year. Pre-requisite, two years of German. Instruetors, Miss Thallmann first semester, Miss Sehindelin second.

Russian . . . will probably be given, if enough students are interested, and if Mr. Nabakov returns to Wellesley in the near future. Two hours a week for the year.

Report writing . . . Training for junior executive in the dictation of letters and the preparation of reports. One or two hours a week for the year. The course is given by the dep't. of English eomposition.

Principles of Aceounting . . . of interest chiefly to math and economies students, but open to all. Useful in business, government work, or the armed serviees. Two hours a week for the year, minimum tuition fee of $10.

Biologieal Lab. Techniques . . . Preparation of bacterial media, staining, eulturing of bacteria; preparation, seetioning, and staining tissues; blood smears, blood eounts, blood typing; basal metabolism tests, and urinanalysis. Two hours a week for the year. Instruetors, Miss Kaan, Miss Hall, Miss Austin, Miss Lindsay, Miss Garrison, and Mrs. Wyekoff.

Home Maintenanee . . . Instruction in the fundamentals and repair of plumbing, electrieal applianees etc., and instruction in some of the processes of carpentry. Two hours a week for the year. No fee except for the cost of tools whieh may be shared.

Canteen . . . Open to students who have had the eourse in nutrition. The latter will also be offered as a course. Two hours a week for the semester.

First Aid . . . the standard course, to be given at college. 20 hours per semester.

Home Nursing . . . the standard course to be given at college. 20 hours per semester.

Typing and shorthand . ... both advanced and elementary eourses. Two hours a week for the year. The number to take the course is necessarily limited. Typing fee $10.00.

House meetings will be held in the houses next week, and students are urged to eonsider these courses before that time. Students needing financial assistanee for these courses should apply to the Students' Aid Society. Grants will be approximately half gift, half loan.

Alla O'Brien '44.
Chairman War Courses

Students Cope With Double Deckers Live In Doubled Singles, Co-operate With New Roommates as College Opens

Dear Family:

Have you ever slept in a double-decker bed? Let me tell you, education has taught me the two sides to every question. This week I'm on the other side—the lower strata, and looking up at it broad-mindedly I'd saerifice 20 feet of space any day for a MAN.

Looking at it with the eold eye of realism, there just isn't any room—we take turns breathing! It's my shift now and I'm writing from the top decker of our desks—we pile them in the corner temporarily because my roommate expects to give up her desk for the duration. Studying is optional with her. She ean take it or leave it alone. By the way we're planning to make an upstairs sitting-room of the top-decker bed, so if you could get together a little more furniture and send it on up. . . . Our plan is to eventually make the whole top of the room double decker (with cables suspended from the eeiling). Then Ike can stay up all night with her comp papers undisturbed.

But before I give you a few simple grey book rules for making room for the Navy you will want to know that: 1. The Freshmen are more beautiful than ever—so many of them (466) that their caps look like as many dandelions. 2. Billings is having her face lifted. 3. The transfers are one jump ahead of us most of the time—it was a junior transfer who saved the Well. At her suggestion, instead of being abandoned, it was simply moved—to A. K. X. and Miss Colby says it's going to look just like a night club. It ought to be a good ineentive to go to the library anyway.

In order to assist future freshmen in coping with the international situation as it most directly affects the Ivory Towers, the following supplement entitled "Two-hundred nights in a Bedroom, or How To Use Doubledecker Bunks" is presented. Certain hazards are eneountered of course from the first moment of stunned surprise up until the last time the Top Woman crashed over the edge at two a.m. Veterans of strenuous battling with the Navy bunks (almost left that last word out) report that if they were cows, they would be labeled Condensed But Not Contented.

For the benefit of those unfortunates who will not be privileged to sleep with their noses lightly brushing the eeiling:

1) Department of Main advanvantages: No one may brand your bedspread with a lighted cigarette. Also you may retire first, while the blackout lasts. With the assistance of an easy chair, two footstools, your roommate will operate a tiny erane. This mechanical device requires an illegal extension cord, so we have not told them about it yet. Hoisting really is a simple operation; however, if you are overweight or prone to dizziness at great altitudes, you are rejected as a tryout for the exclusive Higher Ups. Apparently we have wandered from the original business of this department; and being a double-decker inhabitant ourselves, we confess we see no reason for thinking there might have been ANY Room For Wandering Of Any Kind.

At this point, if you have followed the rules and regulations covering all eonduct of the Wellesley woman, you are safely installed in the billowy depths (this is Irony, for them as ain't in a B.D., or what might be called D.T.'s.). You may now relax, while your roommate snaps off the light before opening the windows. Be prepared, however, for the return trip will be definitely more hazardous for her. You might forget to remind her of the open bottle of ink on the desk, though, because a little humor lightens any dark situation. Of eourse dodging furniture is old pre-war stuff. We offer a war-time arrangement under an added hazard of head-bumping, whieh occurs while someone tries to collapse into the lower levels. You will be expected to produee on the average of three bruises and a sprained eyebrow before your first sueeessful landing.

Further advice: Top woman must keep an accurate count of the number of dents in the ceiling, including all those made when she is startled by the fire drill. She will he expected, as oeeupant of the upper regions, to partieipate joyfully in spider web hunts, and to change an occasional light bulb. However, she may charge a slight fee in wartime.

Words of wisdom for those in the lower level of life: In return payment for such services mentioned above, the considerate bunk mate will casually extend a helping hand to keep her pal from rolling off the side as she murmurs in sleepy delight, "Darling, here I eome!" Naturally you will be thoughtful enough not to repeat the verbal accompaniment of your room mate's Return To Earth. If the symphonic strains of tossing and turning overhead become unendurable, retaliation by a swift kick towards the sky is helpful. It is wise, however, to avoid the cross bar supports on such attempts.

Bed making: Several systems are reeommended for adaptation to Wellesley in war-time. All long-armed females may reaeh aeross to finish the job in one approach. Oecasionally, however, the five-foot roomie is assigned the top space. Here the taller member is expected to kneel humbly, offering back and shoulders as a footstool during the proeess of straightening the bunk. Kind upper-story inmates will remove their shoes at this time. Some championship teams attack the bunk together, from both sides. However, this always leaves a wrinkle down the middle of both bunks, whieh is No Woman's Land. And of course there is always the highly recommended, time tested and approved idea of just never making the beds at all.

Conclusion: It has been moved and seeonded by the committee on Gray Book revisions Not to wish you all a happy landing.

Love and kisses,
Agnes.

Grey Book Test

TONIGHT

for upperclassmen

Watch!

For the Coming

NEWS questionnaire

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Sun. Cont. at 5

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Humphrey Bogart, Raymond Massey
in
"Action in the North Atlantic"
also
March of Time's
"Bill Jack vs. Adolf Hitler"
Sun.-Mon.-Tues.-Wed., Sept 5-6-7-8
PAUL MUNI
in
'Commandos Strike at Oawn'
also
Penny Singleton, A. Lake, H. Herbert
in
"It's a Great Life"

COLONIAL
NATICK
Matinees at 1:45 Eves. at 8:00
Sundays Continuous 3 - 11

Wed.-Thurs. Sept. 1-2
Henry Fonda
Mary Beth Hughes
"The Ox-Bow Incident"
Alan Mowbray-Bob. Watson
"The Devil with Hitler"

Sun. thru Wed. Sept. 5-6-7-8
Geo. Raft Brenda Marshall
"Background To Danger"
Oennis O'Keefe
Louise Allbritton
"Good Morning Judge"

Sun. thru Wed. Sept 5-6-7-8
Tyrone Power Anne Baxter
"Crash Dive"
Laurel & Hardy
"Jitterbugs"
Monday, Labor Day, Cont. from 2

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Alan Curtis, Michele Morgan, in
"TWO TICKETS TO LONDON"

WEEK OF SEPTEMBER 5-11
Sun. thru Wed.
Judy Garland Van Heflin
in
"Presenting Lilly Mars"
also
Franchot Tone Marsha Hunt
in
"Pilot No. 5"
Thur., Fri., Sat.
Pierre Aumont Susan Peters
in
"Assignment in Brittany"
also
Vir. Weidler Edw. Arnold
in
"The Youngest Profession"

IN TOWN

With the first faint hint of autumn in the air and with no customary Wellesley Concert Series, the thoughts of Wellesley girls turn naturally to the entertainment facilities of Boston and its environs.

The ever-present Theatre Guild will begin the season with "Othello" starring Paul Robeson on September 20, followed by "Uncle Harry" on September 27 and "The Patriots" October 11. These three outstanding plays forecast that this Guild season should be the best ever. Prices for the series of six subscription plays range from $4.98 to $11.00 and the best seats may be obtained by early application.

October 16 and 17 sprightly Cornelia Otis Skinner will appear in Jordan Hall as a part of the Aaron Richmond Celebrity Series. The planned presentotion of the Ballet Theatre has been postponed until tbe spring.

Gypsy Rose Lee, who seems to be able to prove her versatility in every field, will invade the drama with "The Naked Genius" which comes to the Wilbur September 13. Joan Blondell of Hollywood will play the feminine lead.

All the Boston stages are occupied at present. The perennial "Life with Father" is holding forth at the Colonial; the Wilbur is presenting Fred Stone in a revival of "You Can't Take it With You"; farcical "Dark Eyes" is at the Plymouth; and Ed Wynn, the Perfect Fool is clowning on the Shubert stoge in "Big Time." Take time out to see something gay if you are looking for a panacea for your woes.

Freshmen See Wellesley Through Eyes of Alice

1947's perplexing problems came to life in Freshman vaudeville Saturday night at Alumnae Hall. In *Alice through the Handbook*, their own version of *Alice Through the Looking Glass*, Wellesley's major organizations showed off before a capacity audience of big and little sisters, grandsisters, and an advance guard of about three navy men.

C.A., in charge of Freshman week, chose Jean Mark '44 to organize the show. Each group planned its own skit and many were written and rehearsed on the day of the performance. The resulting spontaneity put everyone in a suitable gay mood.

Tying the various acts together was Alice, the typical freshman, pinafored, wedding ringed and bewildered who was trying to find out how Wellesley ticked. She arrived at the station and watched the ask-mes guide and guard her classmates. As Virginia Rogers '46 explained in her song, "we're here to save you from catastrophe. Just ask me and I will tell you whom to ask."

Next on Alice's program were the Vil Juniors who greeted her at her dorm and made her feel at home. Led by Lu Peterson '45, Chairman of the Vil Juniors, they showed how the freshman has evolved throughout all time. The first freshman 1875, represented by Hildie Bair '45 was accompanied by a gentleman friend. "Everyone had a man in those days." There were cars in 1917, taxis in the twenties, a "nouveau riche display" in 1941. The present freshman theme song is "Rosie the Riveter."

With Alice attending from the top of a ladder in the background, C.G. held an open senate meeting. A Navy representative was played by Ann Packard '44. He immediately brought up a motion to build a fence between the male and female sides of the Quad. Quickly overruled by the overwhelming majority of women, he left, threatening, "But remember, Wellesley men will never date Wellesley women."

C.A. presented a mock trial sentencing offenders to various C. A. committees. The accused joined the judge to sing, "We may be no angels but we'll have to do until some come along."

The War Activities Committee ticked off the alphabet of opportunities in their organization for Alice. They closed with their own letters W.A.C. "with apologies to Miss McAfee.

A.A. satirized the weakling, the student, the sophistieate, and the timid soul who scorned or feared to join in athletics. In two months the Association promises friends, fun, fitness.

Forum enticed new members with a song, set to the music of "Bell Bottom Trousers." Press Board announced that "We'd write about the Navy if we can't do anything else." Choir urged musically, "Won't you join with we?" WBS tuned in on their own commentators from vital points. The lady in Washington told of a rumor of trouble in the navy department over letters from indignant mothers, ranting "I didn't raise my boy to go to Wellesley."

Barn, symbolized by Secretary Marie Bransfield '46 as a Barnswallow introduced its committee heads.

News' own skit hac the editors in a huddle assembling an accordion to strike the right note for their song, exhorting "Dear freshmanora, don't sit on the floora, come knock on our doora, we will let you in."

After the acts were finished, guide Jean Mar '44 asked Alice if she knew more about Wellesley. Alice shook her head yes.

Agora Society Has Evolved From Old Cottage St. Club In Village

"Girls, let's have a political club!" These words, spoken in 1890 by Maude Thompson, a Wellesley Freshman at the time, were the original inspiration for Agora, according to a letter written by Sarah Bixby '93, to the Agorites of '99.

Maude Thompson's friends, who included Sarah Bixby and one Gail Laughlin were immediately enthusiastic and organization of a political club was soon under way. The venture was not without its complications, however. There was a "Brownie" who said that she would join and talk, but wouldn't promise to prepare; and a "Flo" who said that she would prepare but wouldn't talk. Despite such vagaries, however, there emerged the Cottage Street Political Club (named after the small Freshman House at the end of Cottoge Street where the six original members dwelled). At first the club met every two weeks, discussing alternately home and foreign topics and including in their repertoire such weighty matters as the Irish Question and the Negro Problem.

After the girls had moved to College Hall, their number swelled to twenty and they decided that their club was of enough importance to warrant a charter from the college. But instead of receiving a charter, they were advised to wait until the fall and to reorganize as a Society.

Agora was established in the fall of '91, whereupon it was welcomed heartily by the other societies, "notably by Z.A. through its president Martha McCarty," Miss Bixby recorded. The first meetings of the new society were held in the basement of the Art Building.

Although early initiation rules require that each initiate deliver her maiden-speech while standing on top of a table, the custom was soon abandoned, because "Anne Peterson shook so that the table adjoining the one where she stood trembled," and the other members reached the conclusion that such a performance was "undignified."

When the class of '93 gradnated, six of the nine Senior Day speakers were Agorites, evidencing the faet that the new Society had already proved its worth at Wellesley.

Miss Bixby concluded her letter with the following: "May our Agora be kept true to its aim and may it grow and broaden in usefulness as time goes on."

COLLEGE NOTES

Engaged

Claire E. Wahlecker '46 to Randolph M. Foster, Bowdoin ex-'45, C.S.C.G.

Married

Jane Hulbert '44 to Ensign Herman F. Loebl.

Births

To Betty Murray Wakelee ex-'44, a daughter, Wendy Murray Wakelee, July 28, 1943 at Cincinnati, Ohio.

Records

Beethovan, Symphony Number 7; Brahms, Symphony Number 2; Schumann, Symphony Number 5; Sibelius, Symphony Number 5; Mozart, B flat Concerto for Piano; Prokofieff, B flat Concerto for Violin; Ravel, Piano Concerto; Rachmaninoff, Symphonic Variations for Piano and Orchestra; Bach, Brandenburg Concertos 5 and 6; Hindemith, Mathis der Mahler; Strauss, Death and Transfiguration; Stravinsky, Firebird Suite; Tschaikovsky, Theme and Variations; Wagner, Sigfried Idyll; Beethoven, Quartet Opus 127 in E flat; Faure Sonata for Violin and Piano; Hayden, Quartet opus 76 in D major; Debussey G minor quartet.

New Members of Faculty Arrive

(Continued from Page 3, Col. 3)

Miss Margaret Magee, Instructor in Chemistry
Miss Mary McLaughlin, Instructor in History
Miss Helen Micklewright, Asst. in Zoology and Physiology
Miss Phoebe L. Overstreet, Asst. in Psychology
Miss Gabrielle Perrin, Asst. in French
Miss Mary Pilliard, Instructor in Hygiene and Phy. Ed.
Miss Florence Pockrandt, Librarian of the Art Library
Miss Agnes Reagan, Circulation Librarian
Miss Eveoleen Rexford, Consultant in Mental Hygiene
Mrs. Stuart Robertson, Head of Webb
Miss Mary Robinson, Teacher at Page Memorial
Miss Carol Roehm, Instructor in Spanish
Mrs. T. F. McNair Scott, Instructor in Chemistry
Miss Natalie Smith, Instructor in Hygiene and Phy. Ed.
Mr. G. Nye Steiger, Lecturer in History 2nd sem.
Miss Mildred Stearns, Head of Elms
Mrs. Wm. C. Stobaiux, Head of Little
Mrs. Malcolm Atratton, Teacher at Page Memorial
Miss Helen Thomas, Lecturer in Botany
Miss Mary Timothy, Nurse
Miss Lucile Tuttle, Instructor in English Composition
Mrs. Daniel Vandermeulen, Instructor in Economics
Mrs. Joseph Walder, Asst. in Botany
Miss Mollie Wenton, Nurse and Household Manager at the Infirmary
Miss Emily Whipple, Asst. to the Dean of Freshmen
Miss Katherine Whittle, Circulation Librarian
Miss Mari-Elizabeth Zieman, Teacher at Page Memorial

The Senate has met this week for its first session of the year 1943-44. We would like to call to the attention of all students the potential power they have over the action of the Senate. In the first place, every member of Senate is eager to talk to anyone with constructive ideas for change before Senate takes action on an issue. In the second place Senate meetings are open to all members of the Association, which means every student. Although those who are not members of the Senate are not allowed to vote, they are urged to participate in the discussion if they have information or ideas to contribute. In the third place, the student body has the power of demanding a referendum vote on any measure, as follows:

Gray Book, page 50, Article VI

Section 1. The Senate's action upon any measure shall take effect two weeks from the time of its publication, during which period the measure is subject to the demand of a referendum vote upon it by the student body. If not sustained by such a referendum, it shall be returned to the Senate for reconsideration.

Section 2. A referendum vote of the student body may be had on petition signed by at least one hundred students or on a written request of five members of the Senate filed with the Clerk of the Senate. All referendum blanks shall be obtained from the Clerk of the Senate and all signatures shall be counted, checked and certified by the Clerk.

Section 3. A measure that has been defeated by a referendum vote of the student body shall not be brought up more than once thereafter within the same term of the Senate.

The Minutes for the Senate meeting of August 31 will be posted shortly on the College Government Bulletin Board outside 140 Green Hall, and all are urged to read them there.

KATHLEEN LUCAS,
President of College Government

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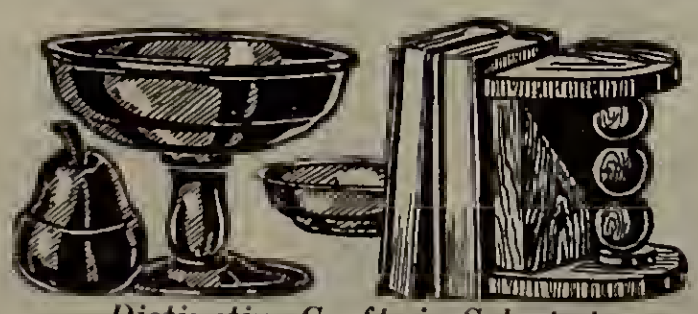

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BUY WAR BONDS

Sears Reports On Culture In The Midwest

After being assigned to write up a number of carillon recitals last year, all of which she was unable to attend, Kay Sears '46, famed *News* reporter, accidentally attended one during the summer and sent this little gem to the Editor.

Important News Item:

On August 14, a carillon recital was presented at the Dayton Campanile for the benefit of the public.

That was the lead—(Get the facts). Here are the essentials of a good lead, for benefit of future try-outs:

What: A carillon recital (Webster: carillon a set of fixed bells rung by striking with hammers-operated either from a keyboard or mechanically).

Who: Almost any sucker with two ears.

When: This happened on a visit.

Where: To a 3-room apartment belonging to one of Wellesley's Married Set—this one came complete with husband.

Why: In re the recital, I atill haven't figured that out.

How: " . . . The Wonders God Hath Wrought. . . ." (To be said with reverence, please.)

Now here is the real story:

Dear News:

Since it is not every summer that I am given the privilege of listening to a carillon recital, I decided that the *News* should know about it, or at any rate the news-editor. That sentence was merely so I wouldn't have to start with "The". . . . And as we sailed into the peaceful war-torn city of Dayton, Ohio (located roughly in the United States on a tract of land between Boston and Hollywood near the direct pony express route) standing there like a beacon in the dark (no black-outs there, you know) or else like a horrible modern white concrete campanile built a la Frank Lloyd Wright (not to be confused with Lloyd Douglas of Obsession, see Dr. Pavenstadt, fame) . . . It seems to be time for a period. . . . Anyway, there was the source of my earache . . . I never put anything smaller than my elbow in my ear, of course . . . Another period . . . Best I explain here that the tower is eighty-six feet tall, contains twenty-five tuned (?) bells cast in merrie England and presented to the city by Mr. Joe Ronislonsky Smith (N.B.: Surname adopted subsequent to Mr. R's striking oil on the front lawn of the capital of Oklahoma.) Since carillon music can best be appreciated from a distance of 1000 feet, a public parking lot has been provided for that purpose.

We began the program (here's your old new-paragraph) with a stirring appeal). (No, that is not editorializing; of course it was actually stirring) to patriotism of the pre-war or WPA variety with I've Been Working On the Railroad. From there we discovered through the magical medium of the bells that A Mighty Fortress Is Our God but Where Oh Where Has He Gone? Annie Laurie was then played; I prefer the high-road leading away from there. Drink To Me Only was begun; However the attempt had to be abandoned at the protest of angry, thirsty mobs of citizens, who mumbled things (Nasty Things) about Ohio's new liquor rationing laws. And then we also were forced to leave this tropical isle, spot of rest and beauty amid the confusion of war; regretfully we turned away, because we noticed that the nickel's worth in the parking meter had run out. And we weren't going to waste another slug there! And that, dear grandchildren, is the story of How Lena Kickbusch first FOUND OUT ABOUT CARILLON RECITALS, after a year of fruitless search one spring at the sylvan seminary. Collegia Wellesiliani (Which is Almost Latin.)

K.S. '46.

Societies Invite Juniors and Seniors To Attend Open Teas And Explain Aims Ideals, Traditions, Functions In Wartime

Membership application blanks for Wellesley's six societies are now available at the Information Bureau for members of the Junior and Senior classes. They are to be returned to the Information desk by 4:30 p. m., Monday, September 13. Open teas will be held September 8 and 9.

There are six Wellesley societies: Agora, Alpha, Kappa Chi, Phi Sigma, Shakespeare, Tau Zeta Epsilon and Zeta Alpha, which carry on the ideals of Mr. Durant, the founder, who organized the first two societies, and felt that there was much to be gained by small groups banded together in some intellectual pursuit working less formally than in the classroom, and also because he saw the value of the friendships that would develop.

These two ideas are still fundamental in the societies today. As in the past each society has its field of work in art, literature, political or social problems, or drama. Membership rightfully includes a share in that work, which culminates every year in a semi-open meeting. There are also a number of program meetings in the course of a year, each demonstrating some phase of the work of the group. The societies have their social side as well—a weekly tea, Sunday night supper and vespers, open houses for the Sophomores and Juniors in the spring term, and use of the house at other times.

There is a second question as to how society members are chosen. This can best be answered by an explanation of the growth of the system under which they now operate. At present, each society is limited to 35 members. Originally society members were chosen by invitation, but, in 1910, in the midst of a country-wide revolt against the non-democratic rushing system in fraternities and sororities, there was evolved the plan used at Wellesley for the next ten years. A committee of faculty and students made a mechanical allotment of members to societies, after compiling a list of those students eligible for society membership from the point of view of both academic rating and good citizenship.

The present system of placing students in societies, formulated in 1920, is still based on the standards of sound scholarship and good citizenship. Any Junior or Senior who has been a Wellesley student for at least one year, whose academic records have a sufficient number of quality points and who rates as a "good citizen' is free to apply for membership in a society. A Central Committee, composed of one Senior from each society and a faculty or staff chairman who serves without voting privilege, sends out notices in the fall to each student eligible for membership. The application blanks and the pledge that must be taken are obtained from and returned to the Information Bureau. Seniors who applied last year need not fill out new blanks unless they wish to change the order of their preferences for the Societies. The Chairman of the Central Committee will be very glad to try to answer any questions concerning societies.

After the applications are received by the Central Committee, they are checked with the votes of the society members. The members of the committee are pledged to consider all information as confidential. No applicant is placed in a society that does not vote for her, nor in a society for which she herself does not apply. The actual placing is guided by a treatment of the society members' votes and the individual's choice.

One very important question often asked is: what is the expense of society membership? About forty dollars (or less) covers the first year when initiation fee and costs of the pin are added to the yearly dues. The yearly dues are usually payable in monthly allotments of about three dollars each. The cost of the Sunday night suppers is included also in the forty dollar estimate. Any student who feels that financial reasons may prohibit her from joining a society is urged to consult Miss Barbara Maynard, Chairman of the Central Committee, at the Information Bureau, at once to discuss ways and means, since in the past there have been society alumnae funds available, or loans from Students' Aid when their finances permit.

Barn Fall Play—

(Continued from Page 1)

By virtue of their respective offices as Vice-president and Business Manager, Dee Stempf and Connie Judkins will head the Acting and Business Committees respectively.

Other committee heads, announced last Spring are Joan Goodnow '44, Head of Lighting and Skeets Marshall '44, Head of Scenery. Gloria Buzzell '45 is the stage manager. Betty Kolb Laning '44 will take charge of Properties and Edith Gilkey Whittemore '44 will head the Drama Committee.

Claire Freedman '44 will be in charge of Publicity. Joan Caughran '45 and Lucile Maspero '44 will head the Make-up and the Design Committee, respectively. Virginia Renee will be in charge of the Service Committee.

News Tryouts

Beginning

September 14

Editorial Board

Business Board

Freshmen—

(Continued from Page 1)

They're learning new things. High school graduates live in dorms for the first time and they love it. They're learning how to find their way around. And they love meeting new people, or how else did the little Southern Freshman who didn't know anyone up Nawth have two dates her first night.

One solemn member of '47 spoke for her whole class when she said: "I like it fine, but I haven't been here long enough to find out what's wrong with it."

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